



Asociación cultural AİS, in collaboration with the string quartet Arditti Quartet, in the framework of the VII edition of the Festival RESIS, announces the second international call for scores.

The aim is to select three works to be presented on **May 31st, 2024** in A Coruña.

The selected composers will have the opportunity to work and develop their scores with the string quartet.

## REQUIREMENTS

Young composers whose age does not exceed 35 years old at the closing date of the call, regardless of their nationality, may participate in this call.

The work submitted will be a composition for chamber ensemble of a **maximum duration of 10 minutes** for string quartet:

- Violín I
- Violín II
- Viola
- Violonchelo

If the score requires instruments/objects other than those listed above, these accessories must be provided by the composer.

Electronic devices and/or amplification are not permitted.



## CALL FOR SCORES | ARDITTI QUARTET

### FEES

Each participant must pay a fee of **25€** by bank transfer to the following account:

BANCO SANTANDER  
IBAN ES1402388116280603263840  
SWIFT/BIC BSCHEMMXXX

### REGISTRATION

Participants must send an email to [resis.convocatorias@gmail.com](mailto:resis.convocatorias@gmail.com) (Subject: NAME + SURNAME - Call for scores) before **April 1 st, 2024 (23:59h)** with the following documents:

- Curriculum vitae in Spanish.
- Copy of identity card or passport.
- Score of the work to be presented composed in the last two years.
- Proof of payment.
- (Optional) Sound recording of the submitted score. In the email, the online link to the recording accessible from the internet (website, youtube, soundcloud or equivalent) must be indicated.

These documents shall be sent as PDF attachments. The name of the attached files must not contain periods, accents or any other type of punctuation.

The set of documents may be distributed in several e-mails, taking into account that the maximum weight of each e-mail with its attachments must not exceed 20 MB.

In each e-mail a list will be included with the exact name of all the files sent and the number of the e-mail in which they are attached.

At the bottom of the text of each e-mail you must indicate your name, surname, postal address and telephone number.



## CALL FOR SCORES | ARDITTI QUARTET

These requirements are essential in order to guarantee the proper reception of the documentation.

Selected candidates must send the following documents within 7 days of the publication of the resolution of the call for applications:

- Two high-resolution, free use photographs.
- Biography (max. 1000 characters) in Spanish and English.

## SELECTED WORKS

Up to three works will be selected from those submitted to the call. The composers of these works will be invited to participate in the reading session held in the city of A Coruña on May 31, 2024.

During their stay, they will be provided with invitations to attend the concerts of the VII edition of the RESIS Festival of Contemporary Music of A Coruña.

The reading session will take place in A Coruña and each composer will have 45 minutes to work with the musicians of the quartet. The exact location will be communicated at a later date.

An audio and video recording of the selected works will be made. The Festival may decide to publish these recordings on its website and/or Youtube channel.

RESIS Festival reserves the possibility of programming some of the selected works in the following editions.

Failure to attend the reading and/or rehearsal session will result in the non-performance and recording of the piece.

## JURY

The JURY will be composed by the festival's artistic director and composer Hugo Gómez-Chao, a representative of the Resis Festival and a representative related to the field of contemporary music in Galicia.



## CALL FOR SCORES | ARDITTI QUARTET

### TRAVEL AND ACCOMMODATION

Accommodation and travel expenses will be paid by the participants.

### RESOLUTION

The Jury's decision will be final and will be communicated to the participants no later than **April 10 th 2024**.

Questions not foreseen in these rules will be resolved by the Jury.

Participation in this contest implies acceptance of these rules

### PRIVACY AND RESPONSABILITIES OF THE ORGANIZATION

The personal data provided by the participants will be treated in accordance with the provisions of the Ley Orgánica 7/2021, de 26 de Mayo, on the protection of personal data and will be communicated to third parties only for reasons related to this event.

The treatment of personal data and documentation will be reserved to Asociación cultural AÍS, C/ Río Mandeo, 3. CP: 15007 A Coruña, Spain. Legal representative: Clara Porta Soler.

The organization cannot assume any responsibility for any problems or delays caused by unforeseen technical, computer or natural causes that may prevent the uploading, reception and evaluation of the materials submitted by the participants.